

THE FOREIGN AND COLONIAL INVESTMENTS GARDEN

For his show garden, designer Thomas Hoblyn was inspired by Voltaire's 18th-century masterpiece *Candide*. From one international disaster to another, the book's eponymous hero finally finds contentment through hard work on a farm in Turkey,

where he speaks his closing words: 'We must cultivate our garden.' This garden's field-like layout emphasises the importance of the Turkish smallholding, while two pools represent the oceans that Candide crossed in his travels, and stone-clad planted walls indicate the steep cliffs that surround El Dorado. All the plants have a Mediterranean feel, such as *Lagerstroemia indica*, *Yucca rostrata*, *Parrotia persica*, *Quercus cerris* and 9m-tall mulberry trees.

Stand MA24

look out for...

The colour palette of bronzes and verdigris (green/copper) complement the series of sculptures of Candide's love interest, Cunégonde

